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MR. JOHN H. SHERWOOD'S

COLLECTION OF FINE

Modern Oil Paintings,

NOW ON EXHIBITION

(From 9 a. m. to 6 to p. m., and 8 to 10 p. m.)

AT HIS

RESIDENCE AND GALLERY,

No. 522 FIFTH AVENUE.

AND TO BE SOLD BY AUCTION

ON

TUESDAY AND WEDNESDAY,

APRIL 29th and 30th,

BEGINNING AT EIGHT O'CLOCK EACH EVENING.

The Messrs. LEAVITT, Auctioneers.

Among the Artists represented in this Collection are:

AMERICAN.

George A. Baker.
A. F. Bellows.
J. G. Brown.
W. Bradford.
J. F. Cropsey.
Saml. Colman.
F. E. Church.
A. B. Durand.
W. M. Davis.
J. O. Eaton.
G. G. Fish.
S. J. Guy.
S. R. Gifford.
W. Homer.
E. L. Henry.
G. H. Hall.
James M. Hart.
M. J. Heade.
G. Innes.
J. B. Irving.
E. Johnson.
A. Lawrie.
G. C. Lambdin.
W. Morgan.
S. A. Mount.
J. McEntee.
R. M. Pratt.
W. T. Richards.
A. D. Shattuck.
W. L. Sonntag.
A. F. Tait.
P. P. Ryder.
W. Whittredge.

FOREIGN.

O. Achenbach.
Juliette Bonheur.
Emil Adam.
C. E. Boutibonne.
C. Baugniet.
G. H. Boughton.
W. A. Bouguereau.
E. Bosch.
J. Coomans.
H. Calmelet.
A. Cabanel.
J. Caraud.
B. Desgoffe.
L. Y. Escosura.
L. Glaize.
J. L. Gerome.
A. Gues.
C. Herbsthoffer.
H. Harpignies.
G. De Jonghe.
F. Jacovacci.
E. Kindler.
Helois Leloir.
P. M. Lenoir.
Hugues Merle.
R. Maes.
A. Mollinger.
B. Ploschet.
T. Eckenbecker.
A. Siegert.
H. & C. Shayer.
F. Schonfeld.
E. de Schamphiles.
H. Schlesinger.
E. Stammel.
A. Steinheil.
C. Spitzweg.
J. C. Thom.
R. Van der Ouderaa.
E. Verboeckhoven.
J. G. Vibert.
P. Vertin.
P. Richter.

Mr. JOHN H. SHERWOOD begs leave to announce that, in consequence of a contemplated absence from New York for a term of years, he has concluded to sell, by Auction, his entire Collection of Paintings at his Residence and Gallery, No. 522 Fifth Avenue.

These pictures were mostly painted to order, and in many instances are the best examples thus far sent out from the studios of the artists whose names are signed to them; and some of the works have never been exhibited in public. Among the pictures in the Collection which were painted to order, are an important work by Boughton, and others by Guy, J. G. Brown, Ryder, William Morgan, W. Whittredge, J. Beaufain Irving, Winslow Homer, W. H. Beard, Lawrie, R. M. Pratt, E. L. Henry, A. D. Shattuck, George C. Lambdin, Jervis McEntee, George H. Hall, Sanford R. Gifford, James M. Hart, William Bradford, W. M. Davis, A. Gues, Wm. T. Richards, W. L. Sonntag, M. J. Heade, and George Innes.

The Collection will be opened for exhibition, by card only, on Tuesday morning, April 22d, and will continue until the day of sale.

Cards of Admission

May be obtained from the Auctioneers, Messrs. LEAVITT, Clinton Hall.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and address, and to pay down twenty-five per cent on the dollar in part payment, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description at the Buyer's expense and risk, within three days from the Sale.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency, (if any,) attending such re-sale, shall be made good by the Defaulter at this Sale.

SPECIAL NOTICE.

Admission to the Sale will be given by Cards, for which early application should be made to the Auctioneers.

CATALOGUE.

FIRST NIGHT'S SALE.

1

DURAND, A. B., N.A., New York.

A Forest Opening—Catskill Mountains.

2

PLOSCHET, BAZABATZKY, Dusseldorf.

Mosque in Tiflis.

3

GUY, S. J., N.A., New York.

Ox Team—Nooning.

4

CROPSEY, JASPER F., N.A., New York.

A Mountain Brook.

5

BOUGHTON, GEORGE H., N.A., London.

Culprit Fay.

6

BOUGHTON, GEORGE H., N.A., London.

Winter Landscape.

7

BAKER, GEORGE A., N.A., New York.

Gentleness.

8

ALBANO, FRANCESCO. 1578—1666.

Death of Adonis.

(From the Hunter Collection.)

9

RYDER, P. P., New York.

Grandmother's Corner.

10

THOM, J. C., London.

The Scissors'-Grinder.

11

COOMANS, JOSEPH, Paris.

A Pompeian Lady.

(From the Chicago Collection.)

12

JOHNSON, EASTMAN, N.A., New York.

Nest Hunting.

13

MORGAN, WILLIAM, New York.

An Idyll of Spring.

14

BONHEUR, JULIETTE, Paris.

(Sister and Pupil of Rosa Bonheur.)

750

Brood of Turkeys in Landscape.

15

SIEGERT, A.,

Sunday Morning.

16

WHITTREDGE, WORTHINGTON, N.A., New York.

A Forest Stream.

17

SHAYER, H & C., London.

Fairfield Lawn—Isle of Wight.

18

HERBSTHOFFER, C., Paris.

A Visit to the Grandparents —Polish Costumes.

775

19

IRVING, J. BEAUFAIN, N.A., New York.

Reconciliation.

440

20

ESCOSURA, LEON Y., Paris.

The Presentation.

875

21

DESGOFFE, BLAISE, Paris.

(Pupil of Flandren. Medals 1861, '63.)

Objects of Art.

910

22

BROWN, J. G., N.A., New York.

Street Musicians.

355

23

HOMER, WINSLOW, N.A., New York.

Snapping the Whip.

600

24

POUSSIN, N.

The Dance of the Seasons before Time.

(From the Collection of the late W. E. Burton, who brought the picture from London.)

25

BEARD, WILLIAM H., N.A., New York.

The Legend of White Fawn.

26

BAUGNIET, C., Paris.

The Bridal Morning.

1550

27

JOHNSON, EASTMAN, N.A., New York.

News from the War.

28

WHITTREDGE, WORTHINGTON, N.A., New York.

A Shady Nook on a Meadow Brook.

29

SCHONFELD, F., Dusseldorf.

~~Landscape.~~

(From Collection of United States Sanitary Fair.)

30

LAURIE, ALEXANDRE, A., New York.

Near Elizabethtown, Adirondacks.

31

BOUTIBONNE, C. E., Paris.

(Medal 1847.)

Return from the Promenade.

32

COLMAN, S., N.A., Rome.

The Principal Gate at Granada, Spain.

33

GLAIZE, LEON, Paris.

(Medals 1864, '66, '68.)

Head of Turkish Woman.

34

HENRY, E. L., N.A., New York.

Dr. Spring's Old Brick Church, Printing House Square.

35

BOUGHTON, GEORGE H., N.A., London.

Sunday Services of Puritan Scouts —under the Shadow of a Great Rock.

36

DE SCHAMPHILES, E., Dusseldorf.

Swiss Cottage—Twilight.

37

GUY, S. J., N.A., New York.

The Little Stranger.

38

BOUGUEREAU, W. ADOLPHE, Paris.

(Pupil of Pecot; Prize of Rome 1850; Medals 1855, '57; and E. U., 1867; Legion of Honor 1367.)

The Coming Storm. 2000

39

VAN DER OUDERAA, R., Brussels.

(Pupil of Baron Henry Leys.)

The Wedding Jewels. 1000

40

SHATTUCK, A. D., N.A., New York.

Cattle in Landscape. 425

41

MORGAN, WILLIAM, New York.

Christmas Morning.

42

DE JONGHE, GUSTAVE, Paris.

(Medal 1863.)

The Letter.

43

FISH, G. G., New York.

Just Awake.

44

TITIAN, (COPY AFTER).

The Tribute Money.

45

TAIT, A. F., N.A., New York.

Quail and Young.

46

DAVIS, W. M., New York. 175

Huckleberrying, Long Island.

47

STEINHEIL, A., Paris. $35

The Poor Student — XVIth Century.

48

MAES, R., Brussels.

Poultry.

49

MAES, R., Brussels.

Poultry.

50

SCHLESINGER, H., Brussels.

Head of Spanish Lady.

(From Gambart Collection.)

51

MOUNT, S. A., N.A., New York.

(Deceased.)

Fisherman's Luck.

52

MERLE, HUGUES, Paris.

(Medals, 1861, '63; Legion of Honor, 1866.

Mignon.

2850

53

McENTEE, JERVIS, N.A., New York.

A Frosty Morning.

510

54

HALL, GEORGE H., N.A. New York.

Strawberries.

55

HALL, GEORGE H., N.A., New York.

Raspberries.

56

BOUCHER, FRANCOIS.—1704–1768.

The Stolen Kiss.

(From the Hunter Collection, Originally from the Gallery of the Elector of Bavaria.)

57

JORDAENS, HANS.—1539–1599.

Dogs and Herons.

58

HANS, JORDAENS, 1539–1599.

Landscape, with Hawk Pouncing on a Duck—Companion.

(From Hunter Collection.)

59

SPITZWEG, C., Paris.

Landscape.

60

GIFFORD, SANFORD R., N.A., New York.

Tivoli.

Water-Color Drawings

61

MOLLINGER, A., Paris.

French Farm.

62

HARPIGNIES, HENRY, Paris.

(Pupil of Accard; Medals, 1866, '68.)

The Haunted House.

63

CALMELET, H., Dusseldorf.

Lauterbrunnen Valley.

64

LELOIR, MME. HELOISE.

(Medal, 1844.)

The Bouquet.

65

VERBOECKHOVEN, EUG, Brussels.

(Medals, 1824, '41, '45, '55 ; Legion of Honor, 1855.)

Study of Goat.

66

CALMELET, H., Dusseldorf.

Aiguille Verte—Chamouni.

67

BELLOWS, A. F., N.A., New York.

Spring Morning in Surrey—England.

330

68

COLMAN, S., N.A., New York.

Corpus-Christi Day, Seville, Spain—"The Giralda."

330

Oil Paintings.

69

BOUGHTON, GEORGE H., N.A. London.

Early Moonrise in Winter.

70

SHATTUCK, A. D., N.A., New York.

Sheep.

71

VIBERT, J. G., Paris.

(Medals 1864, '67, '68. Legion of Honor 1870.)

Vespers.

72

HART, JAMES M., N.A., New York.

Adirondack Scenery.

780

73

ADAM, EMIL, Dusseldorf.

Group of French-Blooded Stock

74

BOSCH, E., Dusseldorf.

Dog's Head.

75

Bath of Venus. (On Porcelain.)

(From the Collection of the late Jerome Bonaparte of Bordentown, N. J.)

76

HOMER, WINSLOW, N.A., New York.

Country School. 620

77

BRADFORD, WILLIAM, New York.

Coast of Labrador.

78

KINDLER, E., Dusseldorf.

Marriage Ceremony of the Greek Church, in Russia.

79

LAMBDIN, GEORGE C., N.A., Philadelphia.

Grapes.

80

BROWN, J. G., N.A., New York.

Touch Him, if you Dare! 600

81

DAVIS, W. M., New York.

Dog's Head.

82

HENRY, E. L., N. A., New York.

Independence Hall — The Committee Proceeding to Announce the Declaration to the Citizens.

83

GUES, A., Paris.

Boccaccio Reciting a Poem—Italian Costumes of the XVIth Century.

1100

84

WHITTREDGE, WORTHINGTON, N.A., New York.

Trout Stream, near Milford, Pa.

525

85

ACHENBACH, OSWALD, Dusseldorf.

(Medals 1859, '61, '63. Legion of Honor 1863.)

An Italian Villa.

1250

86

IRVING, J. BEAUFAIN, N.A., New York.

The End of the Game.

750

87

RICHARDS, W. T., N.A., Philadelphia.

The Lauterbrunnen Valley—Switzerland.

88

CHURCH, FREDERICK E., N.A., New York.

Sunset in the Tropics. 325

89

GEROME, J. L., Paris.

(Medals 1847, '48, '55. Legion of Honor 1855. Member of Institute 1865. Medal of Honor 1867 (E. U). Officer of Legion of Honor 1867.)

Diogenes. 1100

(The large Diogenes, lately sold from the Belmont Collection, was an enlarged copy from this picture.)

90

SONNTAG, WILLIAM L., N.A., New York.

In the White Mountains. 500

91

JACOVACCI, F., Rome.

The Connoisseur. 430

92

IRVING, J. BEAUFAIN, N.A., New York.

A Convivial Party. 225

93

ARTIST UNKNOWN. (Artist's signature partially obliterated.)

The Reprimand—Candle-light Effect.

(From the Burton Collection.)

94

GUY, S. J., N.A., New York.

The Knot in the Skein.

95

CABANEL, ALEXANDER, Paris.

(Pupil of Picot. Prize of Rome in 1845. Medals 1852, and '55. Legion of Honor 1855. Member of Institute 1863. Officer of Legion of Honor 1864, Grand Medrl of Honor 1867, (E. U.)

Eve after the Expulsion from Paradise.

96

ECKENBECKER, T., Dusseldorf.

Moorish Landscape.

97

ARTIST UNKNOWN.

Prairie Fire.

98

EATON, J. O., New York.

In the Shadow.

99

ARTISTS UNKNOWN. (Companions.)

The Tomb of Washington.

100

Mount Vernon.

(From the Burton Collection.)

101

LENOIR, P. M., Paris.

(Pupil of Gerome and Jalabert.)

Egyptian Women Water-Carriers.

102

VERTIN, PAUL, The Hague.

Street Scene in Leyden.

103

HOMER, WINSLOW, N.A., New York.

Army Teamsters.

104

WHITTREDGE, WORTHINGTON, N.A., New York.

Trout Brook.

105

CARAUD, JOSEPH, Paris.

(Medals, 1859, '61, '63. Legion of Honor 1867.)

The Finishing Touch.

106

LAMBDIN, GEORGE C., N.A., Philadelphia.

Amateur Circus.

107

HEADE, M. J., New York.

Tropical Scene — Birds and Flowers.

200

108

RICHTER, PAUL, Paris.

Twilight—Landscape.

60

109

BRAUER.

Peasants Attacked by Banditti.

(From Burton Collection.)

75

110

MEVENLEER, F.

Cavalry Skirmish.

(From the Hunter Collection.)

60

111

MAZOLINI. (Copy by), Rome.

Sacrifice of Isaac.

65

112

BEARD, W. H., N.A., New York.

Deer.

(This Picture represented Mr. Beard at the Paris Universal Exposition.)

113

BROWN, J. G., N.A., New York.

The Reluctant Bride.

114

DESGOFFE, BLAISE, Paris.

(Pupil of Flandrin. Medals, 1861, '63.)

Fruit and Objects of Art.

115

DURAND, A. B., N.A., New York.

A Reminiscence of High Peak, Catskills.

116

INNES, GEORGE, N.A., New York.

View in Ulster County.

117

COUTOURIER, P. L., Paris.

Fowls—Barn-yard.

118

PRATT, R. M., N.A., New York.

Darning Stockings.

119

LAMBDIN, GEORGE C., N.A., Philadelphia.

Patriotism.

120

GLAIZE, LEON, Paris.

(Medals 1864, '66, '68.)

Curiosity Shop.

121

STAMMEL, E., Dusseldorf.

Reading the News.

122

GIFFORD, SANFORD R., N.A., New York.

The Column of St. Mark, Venice.

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